

Sean Downey
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Education

MFA, Boston University, Boston, MA
BFA, Kansas City Art Institute, Kansas City, MO

Solo Exhibitions

2022 *Why Each Perfumed Flower*, LaMontagne Gallery, Boston, MA
Two-Hundred Percent of Life, Anderson Gallery, Drake University, Des Moines, IA
2021 *Random Rules*, Shelter in Place Gallery, Boston, MA
2019 *Sean Downey: Books-Eyes-Red*, The Times Club, Iowa City, IA
2017 *Wholly Idle*, Steven Zevitas Gallery, Boston, MA
2015 *MARS*, University of Massachusetts, Lowell, MA
2014 *Hunker Hawser*, LaMontagne Gallery, Boston, MA
2012 *Sean Downey: Recent Work*, Northern Essex Community College, Haverhill, MA
Petrified Forest, Flying Object, Hadley, MA

Selected Group Exhibitions

2024 *Kind of Open*, LaMontagne Gallery, Boston, MA
2023 *Autumn Evolution*, Mary Heaton Vorse House, Provincetown, MA
2022 UNTITLED Art Fair, LaMontagne Gallery, Miami Beach, FL
New Acquisitions, Zillman Art Museum, Bangor, ME
2021 *In Crystallized Time*, Museum of Museums, Seattle, WA
Breaking the Material Plane, Rivalry Projects, Buffalo, NY
2020 *Benson Downey Wetzel*, LaMontagne Gallery, Boston, MA
Oh to be a Painting, Abigail Ogilvy Gallery, Boston, MA
Black & White vs. Color, Richard Heller Gallery, Santa Monica, CA
LOVE 2020: Perfect Vision, Leroy Neiman Gallery, Columbia University, New York, NY
2019 *beneath the beach, seamless paving stones*, Rhizome Parking Garage
ToPaintersToPaintings Online Exhibition #2, curated by Kurt Beers
Figure Focus, Gallery 360, Northeastern University, Boston, MA
2018 *Sun Worship and Solar Machines*, Assemblage Gallery, Boston, MA
Out of Our Closet, LaMontagne Gallery, Boston, MA
You Never Know How You Look Through Other People's Eyes, ICA at Maine College of Art, Portland, ME
Circle Time, Able Baker Contemporary, Portland, ME
2017 *The Work on Paper Show*, Park Place Gallery, Brooklyn, NY
Transmutations: Esteban del Valle, Sean Downey, Jose de Jesus Rodriguez, Montserrat College of Art, Beverly, MA
Space as Narrative, Concord Center for the Visual Arts, Concord, MA
Got it for Cheap, The Hole, New York, NY; Soulland, Copenhagen, DK; Macaulay & Co Fine Art, Vancouver, BC
The Human Form, Park Place Gallery, Brooklyn, NY
2016 *Irregular Landscapes*, Hynes Convention Center, Boston, MA
A Somatic Fall, Ess Ef Eff, Brooklyn, NY
Interiors, Dorchester Arts Project, Boston, MA
2014 *MCC Artist Fellows in Painting*, New Art Center, Newton, MA
Convergence: BU Alumni Exhibition, Boston University, Boston, MA
Wild and Wooly, New Art Center, Newton, MA
2013 *All Our Tomorrows and Yesterdays*, Proof Gallery, Boston, MA
2013 PUNCH Invitational, PUNCH Gallery, Seattle, WA
Sean Downey / Rachelle Agundes: Travel in My Borrowed Lives, University of Maine Museum of Art, Bangor, ME
2012 *Four Young Boston Painters*, LaMontagne Gallery, Boston, MA
Take Shelter in the World, Boston University Art Gallery, Boston, MA
Hung Jury, 225 Friend Street, Boston, MA
2011 *Brooklyn Transmigration Part II*, TaB Fine Art, Brooklyn, NY
Chain Letter, Samson Projects, Boston, MA
Brooklyn Transmigration Part I: Portals & Poets, TaB Fine Art, Tabernash, CO
2010 *I-95 Triennial 2010: A Survey from Four New England States*, University of Maine Museum of Art, Bangor, ME

2009 *Winter Solstice: An Exhibition of Small Works*, The Lincoln Building, Waltham, MA
 2008 *Sting!3*, The Beehive, Boston, MA
La Romeria/Viva Last Blues: Paintings by Alfredo Gisholt and Sean Downey, The Lincoln Building, Waltham, MA
Sting!2, The Beehive, Boston, MA
South Press Print Invitational, Carillon Gallery, Fort Worth, TX
 2007 *On Paper: Prints by Contemporary Artists*, Northern Essex Community College, Haverhill, MA
Heads, Studio A.I.R., Brooklyn, NY
 2006 *Spot On*, Rose Art Museum, Brandeis University, Waltham, MA
 2005 *MFA Thesis Exhibition*, Boston University, Boston, MA
Summery Summary, 58 N3, Brooklyn, NY

Curatorial / Writing

2018 Catalog essay - *Jim Shrosbree: Apparent / Appearance*, The Times Club at Prairie Lights (Iowa City: UICB/Prairie Lights, 2018); exhibition catalog.
 2016 *Dan Boardman*, Contact Sheet, issue 187, 2016 Light Work Annual, pp. 80-87
Dan Boardman/Audrey Hope, kijidome, Boston, MA
 2015 *kijidome, James and Audrey Foster Prize Exhibition*, Institute of Contemporary Art, Boston
 2014 *Green Dream*, kijidome, Boston, MA
The Hovering Life (curated by kijidome)
 2013 Co-founder of artist collaborative kijidome (Boston, MA)
S01E01 (curated by kijidome), kijidome, Boston, MA

Awards/Residencies

2024 Ucross Foundation Residency/Fellowship
 2019 Faculty Research Grant, Wege Foundation, Maharishi International University
 2017 Theodore and Jane Norman Award for Faculty Scholarship, Brandeis University
 2015 (with kijidome) James and Audrey Foster Prize, Institute of Contemporary Art, Boston
 MacDowell Colony Fellowship
 2014 Massachusetts Cultural Council Artist Fellowship
 2013 Blanche E. Colman Foundation Award
 2011/12 Theodore and Jane Norman Award for Faculty Scholarship, Brandeis University
 2010 Residency/Fellowship, Ucross Foundation
 2001 Residency, Vermont Studio Center

Teaching/Presentations

2018-present Associate Professor of Art, Maharishi International University, Fairfield, IA
 2007-18 Senior Lecturer in Fine Arts / Post-Baccalaureate Coordinator, Brandeis University, Waltham, MA
 2018 Visiting Critic, Boston University, Boston, MA
 Visiting Artist, Wellesley College, Wellesley, MA
 Visiting Critic, Spring Semester, Montserrat College of Art, Beverly, MA
 Mentor, Lesley University Low-Res MFA Program, Cambridge, MA
 Mentor, New Hampshire Institute of Art Low-Res MFA Program
 2017 Mentor, Lesley University Low-Res MFA Program
 Visiting Artist, Maharishi University of Management, Fairfield, IA
 2016 Mentor, New Hampshire Institute of Art Low-Res MFA Program
 2015 Mentor, New Hampshire Institute of Art Low-Res MFA Program
 Visiting Critic/Artist Presentation, New Hampshire Institute of Art, Manchester, NH
 Visiting Critic, BFA Reviews, University of Massachusetts, Lowell, MA
 Visiting Critic/Artist Presentation, Dartmouth College, Hanover, NH
 Visiting Critic/Artist Presentation, Massachusetts College of Art
 Visiting Critic, Junior Painting, Rhode Island School of Design
 Visiting Critic/Artist Presentation, Maharishi University of Management, Fairfield, IA
 Visiting Artist Presentation, University of Massachusetts, Lowell, MA
 2014 Visiting Artist Presentation, Boston University, Boston, MA
 Visiting Lecturer, Rhode Island School of Design
 2013-14 Artist Mentor, MassArt MFAWC MFA Program, Boston, MA
 2012 Visiting Critic, Sophomore Painting, Massachusetts College of Art, Boston, MA
 Visiting Artist, Mount Holyoke College, South Hadley, MA
 Visiting Artist Presentation, Northern Essex Community College, Haverhill, MA
 Presenter, Salon Series: *Artists Inspired by Film*, Somerville Arts Council, Somerville, MA
 2005-2006 Visiting Lecturer in Fine Arts, Brandeis University, Waltham, MA

Bibliography

Conde, Adriana. "Las realidades virtuales pictóricas de Sean Downey." Joia Magazine, October 2021, <https://joiamagazine.com/entrevista-sean-downey/>

Hess, Erika. "Artist Sean Downey: From Oil Painting to Virtual Reality, Meditation, & being an Artist Parent." I Like Your Work Podcast, December 20, 2019, <https://www.ilikeyourworkpodcast.com>

Art Maze Magazine, Issue 10, November 2018

Maake Magazine, Issue 6, curated by Holly Coulis. January 2018

Michelman, Elizabeth. "Evoking Curiosity and Empathy: Transmutations at Montserrat." Artscope, January/February 2018

Pyper, John. "Seeing our digital lives more clearly through painting." Hyperallergic, November 2, 2017

Hajmiragha, Sholeh. "Sean Downey." Work in Progress, January 2017.

Rushford, Sarah. "Dan Boardman / Audrey Hope at kijidome." Big Red & Shiny, July 21, 2016

McQuaid, Cate. "Pious conversions, dazzling domesticity, and ghosts made tangible." The Boston Globe, May 10, 2016

New American Paintings, Book #122, Sarah Montross. Northeast Edition, p. 52-55, February/March 2016

Hutchinson, Scout. "Compass Ketchup: kijidome." Boston Hassle, April 11, 2015

Browning, Celine. "2105 Foster Prize interviews: kijidome." Big Red & Shiny, March 30, 2015

McQuaid, Cate. "At Miller Yezerski Gallery desire meets creation." The Boston Globe, May 6, 2014

Caldwell, Edmond. "Review: Green Dream at kijidome." Big Red & Shiny, February 19, 2014

Bergeron, Chris. "Newton exhibit explores history and myth of the Old West." MetroWest Daily News, January 23, 2014

McQuaid, Cate. "The myth of the Wild West, and its murky construction." The Boston Globe, January 21, 2014

West, Nancy Shohet. "'Wild and Woolly' show at Newton's New Art Center." The Boston Globe, January 9, 2014

Cardon, Stephanie. "Review: All Our Tomorrows and Yesterdays at Proof." Big Red & Shiny, December 5, 2013

McQuaid, Cate. "Fine alternative: uplifting show from the 'bottom rung.'" The Boston Globe, October 29, 2013

Cardon, Stephanie. "Welcome to Kijidome." Big Red & Shiny, October 9, 2013

Kany, Daniel. "Paintings in the key of Dylan anchor strong lineup at UMMA." Maine Sunday Telegram, August 25, 2013.

McQuaid, Cate. "States of Being." The Boston Globe, March 14, 2012.

McQuaid, Cate. "Deft, Detailed, Apocalyptic." The Boston Globe, February 8, 2012.

Paper Monument, ed. *Draw it With Your Eyes Closed: The Art of the Art Assignment*, n+1 Foundation, 2012.